

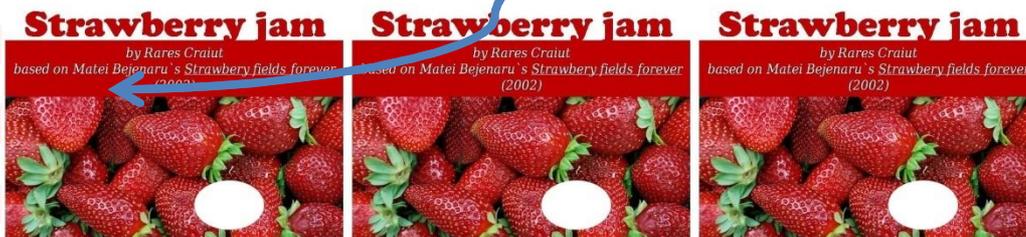
Bain marie

A bain-marie (pronounced: [bã maɹi]); is a water bath or double boiler used in cooking to heat materials gently and gradually to fixed temperatures (i.e melting chocolate or cooking Crème brûlée).

Bain-marie Brunch

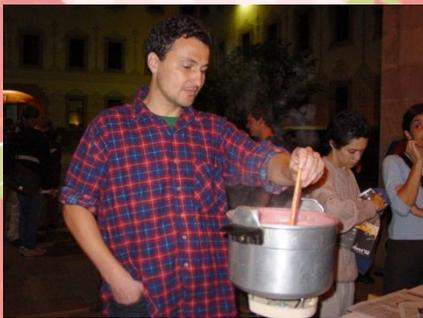
How good is live food? The Bain-marie Brunch is a series of performance re-enactments reheating, melting together or distilling new food centred performances. Taster menus following signature performances will be served to nourish our understanding of the ordinary and extraordinary about food as an event.

The shows will be followed by a... brunch.



25.05.2014 , Sign 6. On the menu:

Re-enactment from Matei Bejenaru, Strawberry fields forever (Barcelona, 2002)



Matei Bejenaru: ``The original Project (2002) analyse the situation of Romanians working legally in Spanish farms, being paid minimum wages. After a documentation visit to a strawberry farm in Lleida (Catalonia, Spain), I put on a performance at the Barcelona Centre for Contemporary Culture, during which I made strawberry jam. On the jam jar labels I also wrote the hourly wages paid to the Romanian workers picking the strawberries.``

Matei Bejenaru (born 1963) is an artist and founder of Periferic Biennial in Iasi, Romania. As an artist, in his documentary photographs, video and public performances, he examines the way globalization affects post communist life. He is teaching photography and video at "George Enescu" Arts University in Iasi.



The afterlife of food

First the afterlife of food that speak about an injustice done to workers who would submit themselves to poor working conditions with a low pay because they believe it or not this is their best option. Giving someone who is in need and with little choice this as an option is a

situation of very little solidarity. The same kind of little solidarity that was later displayed by an uncaring Europe when the Spanish economy took a turn for the worst. I remember a friend who used to say: ``An injustice anywhere in the world, if ignored will come to you and your family``. After the performance the afterlife of food is supported by the labelled jar that tells the story in the absence of the workers or the strawberries.

Isn't it great that the strawberry such a sweet and most often light, desirable food, would bear such a heavy, sticky content?!